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THE HUDSON FULTON CATALOGUE

THE illustrated edition of the Hudson-Fulton Catalogue is now on sale.

The work is in two tall octavo volumes, the size of the page being $7\frac{3}{4} \times 10\frac{7}{8}$ inches. It is printed with Caslon Old Style type, and contains 238 illustrations in the half-tone process. It is bound in paper-covered boards with cloth back. The price of the book is five dollars, and express, which is twenty-five cents for delivery in the city and fifty cents for delivery out of town.

MEMORIAL RESOLUTIONS

AT the meeting of the Board of Trustees held October 18, 1909, the following memorial resolutions upon Rutherford Stuyvesant, John Crosby Brown, and Charles F. McKim, Trustees of the Museum, recently deceased, were adopted:

IN MEMORIAM

RUTHERFURD STUYVESANT
TRUSTEE OF THE METROPOLITAN
MUSEUM OF ART
1875-1909

THE death of Rutherford Stuyvesant in Paris, France, on July 4, 1909, removed from its Board of Trustees the last but one of the Founders of The Metropolitan Museum of Art. This signifies a service to this institution on Mr. Stuyvesant's part of nearly forty years' duration. From 1875 to 1884 he was a member of its Executive Committee, and for a number of years served as Chairman of the Committee on Paintings and Sculpture, but his taste it appears inclined more especially to arms and armor, of which he was one of the earliest collectors in this country. That he was a careful and judicious one, is shown by the many choice, rare, and valuable pieces he gathered about him in his beautiful home at Tranquility Farms, near Hackettstown, New Jersey (the ancestral home of his family). Following this bent of his mind, he was naturally first and fore-

most among the Trustees in endeavoring to secure examples of this branch of industrial art for the Museum, and was largely instrumental in obtaining for it the Ellis and Dino Collections, which raised the Armor Collection of the Museum to European rank.

Although absent from the City much of his time within the last ten or fifteen years—an absence which constrained him to resign the office of First Vice-president of the Board of Trustees, which he held in 1906—Mr. Stuyvesant's attachment to the Museum seems never to have abated. When at home, he was most regular in his attendance at the meetings of the Board of Trustees, and when abroad he was ever mindful of the welfare, and prompt to further by word and deed, when opportunity offered, the interests of the institution with which he was connected, one may say, from his youth up, for he was but twenty-eight years of age when he became a Trustee.

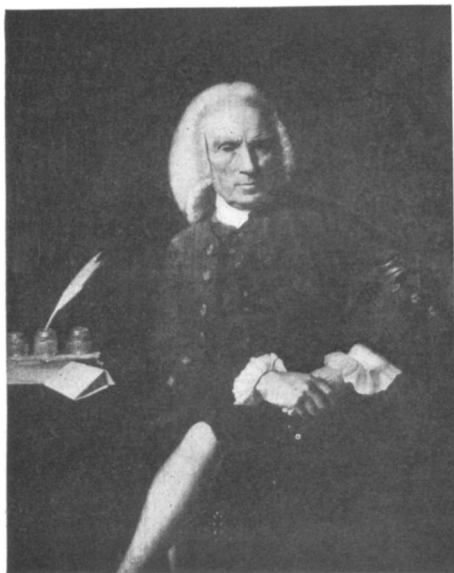
By Mr. Stuyvesant's death the Museum loses an old and tried friend, and its Trustees the companionship of a genial and uniformly kind and courteous member of their Board.

IN MEMORIAM

JOHN CROSBY BROWN
TRUSTEE OF THE METROPOLITAN
MUSEUM OF ART
1893-1909

JOHN CROSBY BROWN, Treasurer of The Metropolitan Museum of Art, died at his summer residence in Orange, New Jersey, on June 25th. He was elected a Trustee of the Museum on February 20, 1893, but resigned later in the year. He was elected again on November 18, 1895, and served continuously until his death. He became Treasurer of the Museum in 1905, and from that time gave constant, active, and efficient care not only to the duties of Treasurer but to the many details connected with the management and operation of the Museum building.

The Crosby-Brown collection of musical instruments of all nations was given to the Museum in 1889 by Mrs. Brown, with the understanding that she should have full charge of its arrangement during her life-



PORTRAIT OF JOHN ERVING
 BY JOHN SINGLETON COPLEY
 LENT BY JOHN ERVING



PORTRAIT OF COL. EPES SARGENT
 BY JOHN SINGLETON COPLEY
 LENT BY MRS. GEORGE H. CLEMENTS



GROUP PORTRAIT OF MRS. DEAS, MRS.
 JOHN WARD, MRS. WILLIAM SOMER-
 SALL, MRS. THEO. HARTLEY
 BY JOHN SINGLETON COPLEY
 LENT BY D. MAITLAND ARMSTRONG

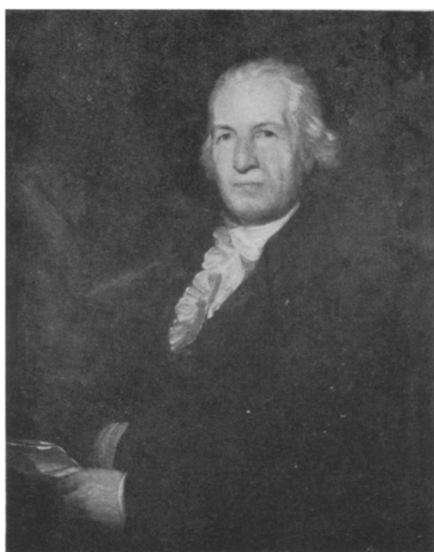


PORTRAIT OF NANCY PIERCE BARRELL
 BY JOHN SINGLETON COPLEY
 LENT BY MISS DOROTHEA KEEP

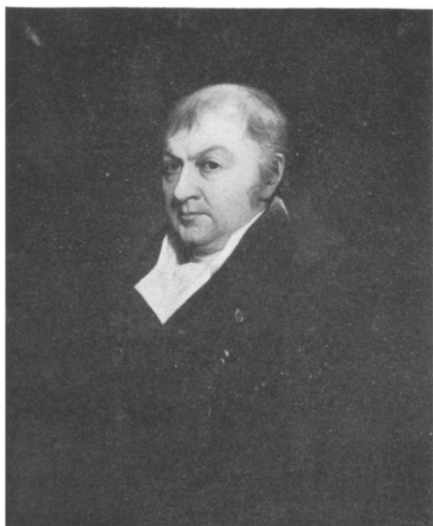
AMERICAN PAINTINGS—HUDSON-FULTON EXHIBITION



PORTRAIT OF MRS. SAMUEL OSGOOD
 BY JOHN TRUMBULL
 LENT BY MR. WM. B. OSGOOD FIELD



PORTRAIT OF MAJ.-GEN. SAMUEL OSGOOD
 BY JOHN TRUMBULL
 LENT BY MR. WM. B. OSGOOD FIELD



PORTRAIT OF MOSES ROGERS
 BY JOHN TRUMBULL
 LENT BY MRS. ANSON P. ATTERBURY



PORTRAIT OF MRS. TRUMBULL
 BY JOHN TRUMBULL
 LENT BY GEORGE H. STORY